

SCHEME AND SYLLABUS SESSION 2022-23

M.P.A in BHARATANATYAM –Ist SEM - REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-MDBN-101	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-102	25+5	70	100	36%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-MDBN-101	25+5	70	100	36%
	4. Textual Demonstration - C2-MDBN-102	25+5	70	100	36%
	5. Lecture Demonstration– C2-MDBN-103	25+5	70	100	36%
	GRAND Total			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi system

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. North Indian Folk dances

Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam artist
2. Life history and contribution of any two Bharatanatyam legends

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Chapters of Natyasastra
2. Dasaropaka

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

Unit 4

- 1.Carnatic Tala system – Saptatalas with Jaathi
- 2.Hindustani Tala system

Practical I
Demonstration & Viva

Max-70
Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Talam of Adavus in 3 speeds
4. Demonstration of SaptaTala with Jaathis
5. Notation of Alarippu

Practical II
Textual Demonstration

Max-70
Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

Practical III
Lecture cum Demonstration

Max-70
Min-25

1. Lecture cum Demonstration of one topic

M.P.A in BHARATANATYAM – IInd SEM – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1- MDBN-203	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-204	25+5	70	100	36%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-MDBN-204	25+5	70	100	36%
	4. Textual Demonstration - C2-MDBN-205	25+5	70	100	36%
	5. Lecture cum Demonstration - C2-MDBN-206	25+5	70	100	36%
	GRAND Total			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. South East Asian Dances
2. Kalakshetra – The temple of Art

Unit 2

1. Nayika and Nayaka bheda
2. Ashtanayika

Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Rasa
2. Bhava

Unit 2

1. Poorvaranga according to Bharatamuni
2. Natyamandapa according to Bharatamuni

Unit 3

1. BandhavaHastas
2. Sloka and meaning of KinginiLakshanam and Pushpanjali

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Jathiswaram and Thillana

Practical I
Demonstration & Viva

Max-70
Min-25

- 1.Jathiswaram
- 2.Sabdam
- 3.Thillana
- 4.Demonstration of Talas of the items learned

Practical II
Textual Demonstration

Max-70
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

Practical III
Lecture cum Demonstration

Max-70
Min-25

- 1.Lecture cum Demonstration of one topic

M.P.A in BHARATANATYAM – IIIrd SEM – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
	A. CORE SUBJECT				
	Bharatanatyam Theory Core 1				
1.	1. History and Development of Indian Dance- C1-MDBN-305	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-306	25+5	70	100	36%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-MDBN-307	25+5	70	100	36%
	4. Stage Performance - C2-MDBN-308	25+5	70	100	36%
	5. Choreography - C2-MDBN-309	25+5	70	100	36%
	GRAND Total			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. Ballet Dance
2. Life history and contribution of any two Ballerinas

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian dance

Unit 3

1. 36 SudhamadhyamaMelakarta Ragas
2. 36 PratimadhyamaMelakarta Ragas

Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Relation of Dance and Yoga
2. Importance of Ritual dance forms

Unit 2

1. Karanas and Angaharas
2. Jaathi Hasta according to Abhinayadarpana

Unit 3

1. Study of Nrittahastas
2. Chari bheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

Practical I
Demonstration & Viva

Max-70
Min-25

1. Padam
2. Keertanam
3. Ashtapati
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
5. Demonstration of Nritta hasta
6. Demonstration of Chari bheda according to Abhinayadarpana

Practical II
Stage Performance

Max-70
Min-25

1. Stage Performance (Live orchestra) of one item

Practical III
Choreography

Max-70
Min-25

1. Choreography of one item

M.P.A in BHARATANATYAM – IVth SEM – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total Mark	Min Mark%
	A. CORE SUBJECT				
	Bharatanatyam Theory Core 1				
1.	1. History and Development of Indian Dance- C1-MDBN-407	25+5	70	100	36%
	2. Textual Tradition - C1-MDBN-408	25+5	70	100	36%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-MDBN-410	25+5	70	100	36%
	4. Stage Performance - C2-MDBN-411	25+5	70	100	36%
	5. Choreography - C2-MDBN-412	25+5	70	100	36%
	GRAND Total			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-70

Min-25

Unit 1

1. Rasa Nishpati according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Lolata, Shankuka and Abhinavagupta

Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama

Unit 3

1. Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Theory II

Textual Tradition

Max-70

Min-25

Unit 1

1. Varnam
2. Margi and Desi

Unit 2

1. Gatibheda according to Abhinayadarpana
2. Devahasta

Unit 3

1. Importance of Aesthetics in Dance
2. Making of Dance Drama – Draupati Vastra Haran, Narasimha Avatar

Unit 4

1. Sahityamand Meaning of Varnam and Javali
2. Notation of Varnam

Practical I
Demonstration & Viva

Max-70
Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva hasta
5. Demonstration of Gatibheda

Practical II
Stage Performance

Max-70

Min-25

1. Stage Performance (Live orchestra) of one item

Practical III
Choreography

Max-70
Min-25

1. Choreography of one item
